# Components of ritual norms: An analytical toolbox\*

# 1st Starting Point: General Theme of Sacrificial Performance

# Main Categories of ThemesSubcategories of Themes

# Who? Human agents

- Cult personnel
- Group - Individual
- Official

- Ethnicity
- Adornment
- Clothing

#### -> Vertical interaction

#### To Whom? Deities

- Deities and heroes

- Epithets

### With what? Means

- Animals:
- Animal

- Age (of animal)
- Colour (of animal)
- Gender (of animal)
- Portion (of animal)
- Other quality (of animal)

- Other offerings:
  - Bakery
  - Dairy
  - Liquid
  - Plants and seeds
  - Objects
  - Clothing
  - Adornments
  - Offering (more general)
- Invocation:
- Prayer

#### -> Horizontal interaction

- -Meals and Feasting
  - Meals
- Honorific actions
  - Adornment
  - Clothing
  - Portion
  - Object

#### When? Time

- Festival
- Month

# Where? Space

- Area
- Structure

### Normativity and Speech Acts

- Authority
- Oracle
- Punishment
- Speech act

### 2nd Starting Point: General Theme of Purity and purification

# Main categories of Themes Subcategories of Themes

### Who? Human agents

- Cult personnel

- Ethnicity

- Group
- Individual
- Official

#### What From? Causes

- Animal
- Childbirth
- Death
- Menstruation
- Sex
- Adornment
- Clothing
- Object
- Other cause

# Where? Space

- Area
- Individual
- Structure

#### What With? Means

#### - Animals:

- Animal

- Age (of animal)
- Colour (of animal)
- Gender (of animal)
- Portion (of animal)

- Colour (of object)

- Other quality (of animal)

### - Other means:

- Adornment
- Clothing
- Object
- Offering (more general)

#### - Invocation:

- Prayer

### Normativity and Speech Acts

- Authority
- Oracle
- Punishment
- Speech act

<sup>\*</sup>NB that the themes listed under *Sacrificial Performance* and *Purity and purification* can and do sometimes overlap.