Components of ritual norms: An analytical toolbox

1st Starting Point: General Theme of *Sacrificial Performance*

<table>
<thead>
<tr>
<th>Who? Human agents</th>
<th>Main Categories of Themes</th>
<th>Subcategories of Themes</th>
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<tbody>
<tr>
<td>- Cult personnel</td>
<td>- Ethnicity</td>
<td></td>
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<tr>
<td>- Group</td>
<td>- Adornment</td>
<td></td>
</tr>
<tr>
<td>- Individual</td>
<td>- Clothing</td>
<td></td>
</tr>
<tr>
<td>- Official</td>
<td></td>
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</tbody>
</table>

—> Vertical interaction

To Whom? Deities
- Deities and heroes
- Epithets

With what? Means
- Animals:
  - Animal
  - Age (of animal)
  - Colour (of animal)
  - Gender (of animal)
  - Portion (of animal)
  - Other quality (of animal)
- Other offerings:
  - Bakery
  - Dairy
  - Liquid
  - Plants and seeds
  - Objects
  - Clothing
  - Adornments
  - Offering (more general)
- Invocation:
  - Prayer

—> Horizontal interaction

- Meals and Feasting
  - Meals

- Honorific actions
  - Adornment
  - Clothing
  - Portion
  - Object

When? Time
- Festival
- Month

Where? Space
- Area
- Structure

Normativity and Speech Acts
- Authority
- Oracle
- Punishment
- Speech act
2nd Starting Point: General Theme of *Purity and purification*

**Main categories of Themes**

**Subcategories of Themes**

**Who? Human agents**
- Cult personnel
- Group
- Individual
- Official

**What From? Causes**
- Animal
- Childbirth
- Death
- Menstruation
- Sex
- Adornment
- Clothing
- Object
- Other cause

**Where? Space**
- Area
- Individual
- Structure

**What With? Means**
- **Animals:**
  - Animal
  - Age (of animal)
  - Colour (of animal)
  - Gender (of animal)
  - Portion (of animal)
  - Other quality (of animal)

- **Other means:**
  - Adornment
  - Clothing
  - Object
  - Offering (more general)

**Invocation:**
- Prayer

**Normativity and Speech Acts**
- Authority
- Oracle
- Punishment
- Speech act

*NB* that the themes listed under *Sacrificial Performance* and *Purity and purification* can and do sometimes overlap.